

世界を変える力、この手に。SF テロルストーリー。

Destroy and Revolution

5 週 連 続 掲 載 第 1 回

デストロイ and レボリューション

君を殺すと、僕は決める。

コミックス最新8巻 絶賛発売中!!
Chapter 23 Personal feelings and revenge

森 恒 二

MORI KOUJI

First time Mori's determined how they are talking about reason.
Please, reason about how this series is being this up.

**最終章
開始!!**

Redrawer needed for Sprite!

I won't mince my words: **Sprite**, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw **Sprite**, you can redraw anything in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: <https://goo.gl/qfns06>

(You can post your application in our home page in the Join Us section - deathtollscans.net - or PM me there or in Batoto (where my name is Kendama). Whatever. If you have the skills, we're willing to abide by your conditions.)

We can also make an exception and let you bypass the test if you are experienced and show us sample PSDs (retaining the unredrawn layers) of your past work. However, that will only cut it if those samples are nothing short of extraordinary. If our jaws don't drop, we'll ask you to take the test.

It took us months to recruit the previous redrawer, so don't expect new releases of this series for a while, unless we're very lucky.

The Internet, October 08, 2016,

Wraith
Death Toll Scanslations

WARNING

Felt font notes - read at your own peril!

For those who don't know, Felt font is the script used to compose this message.

Notes that explain concepts in the text and translation issues come in Trebuchet or another very legible font.

But I also like writing sarcastic notes and pure rants in this series. Some of them may be rude towards it. Don't read them if you don't like this kind of note.

Don't ask me to suppress the notes, please. Complain in comment sections if you want, but the notes stay. Full stop.

Thanks for understanding.

Wraith.

デストロイアット レボリューション ここまでのあらすじ

世界を襲み、その国家を陥落させたユウキ。あらゆる国を陥れ、平定させたユウキは、ついに世界にアクセスし、歴史的な能力を有する少年マコト。この世界の不正を修正する革命組織「アクト」を組織し、力を凝結した組織活動を開始したユウキは、命を懸けることへの覚悟からマコトはユウキと決別。一方、彼が自身も「アクト」にアクセスする力を得ていたユウキは自らを攻撃する能力者となり、彼等と共に地球宇宙ステーションを本拠にして各都市を拠点に組織活動を開始する。一方、暴走した世界の政府に襲われたマコトは再びユウキと対峙することを決意。彼等に能力を渡った彼等たちの組織活動の能力を押し返す。ふいに襲い、作戦を成功させた彼等、次々と両方を倒されていく中、アクトに連絡したユウキを、ついにマコトが捕縛。その支配を断したユウキは彼等と共に組織を解散するのだから、ついにクライマックスへ突入する物語の展開。



TM/© MC's used original crew to choose Russian names.





SFX: "III!"

SFX: ZOOM!



YUKI-SAN?

YU...

ANY-
WHERE
IS FINE!!
NOW!

LEAP!!

SFX: BOOM!



SAUCE-



SPY, BA-DON!

SEE, DOLT!





PG. 111



PG. 112





PICTURE AN
IMAGE OF IT!
YOUR OWN
BODY AS IT
IS... CON-
CENTRATE
ON IT!



THAT
DOESN'T
MATTER
HERE!!

H-HELP
ME...!

MY
BODY...!
H-MY
BODY WAS
BLOWN
OFF...



YOU ARE
BACK TO
HOW IT
WAS!

YOU
ARE
FINE.

YINKI-
SAMAA...
MY... MY
BODY IS...!



JOHN...

I...

IYA-
NA...





SEE "III"









SFX: CRACKLE!





MAKOTO
IS
COMING.

SFX: "ZIII"

T/S/H: "Winter is coming."



OH...
OH...

T/L/W: Sure, super-duper!



OH...
AAH...

I-I'M
FL...
UASH!



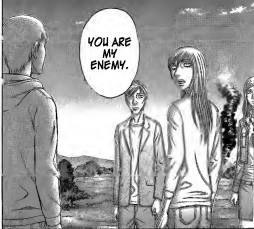
ARE
YOU ALL
RIGHT?

UASH...



SFX CRACKLE





YOU ARE
MY
ENEMY.



WHAT
ARE
YOU...!



THAT'S
RIGHT... I
GUIDED THE
BOMBARD-
MENT JUST
NOW.



YOU SAID
THERE WAS
NO OTHER
WAY TO
STOP YOU.

YES...

THE
GOAL
WAS TO
KILL
ME.



LET'S TALK
THINGS
THROUGH!!!

PLEASE
STOP AL-
READY!!

I'M
SAYING
IT FOR
THE LAST
TIME,
YUUKI...

TL/IL What's the point of "talking things through" with you at all people, seeing as you can't even finish an argument if your life depends on it?



WE
LOVED...
EACH
OTHER.

JUST NOW,
A WOMAN
CALLED
IVANA WAS
KILLED...

...



SEX "GIRL"





TH-
THAT...!



WHO WAS
THE ONE
WHO KILLED
SOME-
ONE'S BE-
LOVED?

DIDN'T
YOU SAY
SOMETHING
ABOUT
"TALKING
THINGS
THROUGH"
JUST NOW?

TS/N. Shinsuke.



!!

REFLECT
NOTHING
BUT PER-
SONAL
FEELINGS.

MAKOTO...
YOUR AC-
TIONS



UP TO
NOW... AND
AFTER
NOW, TOO.

HAVE
BEEN
ABOUT
MURDERING
US MANY
TIMES!

THE US
AND
WESTERN
EUROPE



MUST BE
CORRECTED
BY
PEOPLE....!!

THE ERRORS
COMMITTED
BY PEOPLE...

TLN: I suppose "which people" can correct "which errors" is not up for discussion, then. Yui and the others, of course, probably don't qualify as "people".



YOU HAVE
BECOME
QUITE THE
KNOW-IT-ALL,
HAVEN'T YOU...
FROM WHOM
DID YOU GET
ALL THAT SAG-
SAGITY?

TO SAY YOU
ARE GODS OR
SUPERHUMAN
DOESN'T GIVE
YOU A RIGHT
TO MURDER
PEOPLE!!

TLN: Gotta love how Yui doesn't take Makoto seriously despite all the power he had 'n'

SEX CRACK! POP! "TIT!" TLN: And the Pussies tragedy gets to



MAKOTO...!

I AM...
GOING
TO STOP
YOU!!



FROM
NO ONE...



5/8 "TILL"



TILL No, you edgy fuck. To defeat a monster you need the power of friendship.





SFX: BAAAA!!

FLY: When out of ideas, pull a monster out of your arse!



THIS...
THE
HECK!?

WHA....!!?



THE NEW YORK TIMES BESTSELLING MANGA

© 2013 SHUEISHA, INC.

Destroy and Revolution

Presented by Death Toll Scars



Raws

-

Private

Translator

-

Wraith

Proofreader

-

MaHa9392

Cleaner

-

Wraith

*(Action designed by Everath from
Silent Sky, tweaked by Montisami)*

Typesetter

-

Tothen

Redrawer

-

ILikeTurtles

Quality Checker

-

Wraith